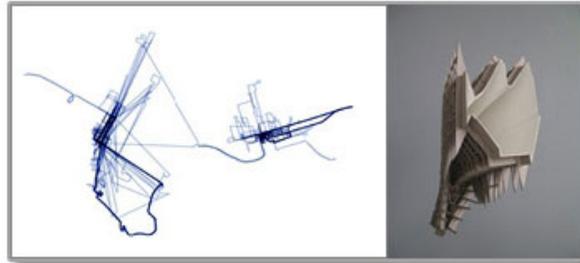


*Folded Landscapes ~ Unfolding Maps*  
**Gwen MacGregor & Flavio Trevisan**



**January 26, 2007 - March 31, 2007**

The work in *Folded Landscapes ~ Unfolding Maps* subtly confounds our usual experiences of time and space. Gwen MacGregor and Flavio Trevisan use un/folding as structural devices in their work. A fold is a tricky thing, you understand. It overcomes otherwise incompatible dualisms by confusing inside with outside, top with bottom, figure with ground, etc. It interrupts the smooth flow of time and stimulates imagination by suggesting hidden dimensions.

Gwen MacGregor's two animated pieces were made with data generated by a global positioning device. In *3 months New York/Toronto* MacGregor transforms GPS material into mobile line drawings. She writes, "On the left is New York and on the right is Toronto. Each day is drawn, layering day upon day, to create an animated drawing based on my movements and the geography of the city." Using a similar technique, *Learning curve* displays a record of two canoes navigating white water on the Kootenay River in B.C. Here lines representing the transits of the canoes swim into view as sequential segments of the map appear on the screen. MacGregor's third piece, *Dawn Chorus* is a video she shot at the first light of day in Hackney, London. "What seems like a calm moment slowly changes as it becomes apparent there is a domestic dispute unfolding under the window." While *Dawn Chorus* unsettles the viewer, at the same time it grounds the other more abstract works firmly in the day-to-day world.

Flavio Trevisan's irrational, un/folded sculptures (made of illustration board and drywall compound) look like cityscape or skyscraper morphed with landscape. "The six objects of *LOGIC (OR, NOT, on, AND, NOR, off)* are displayed on and above a light table." The light from the table spills up onto *Translation*, a massive horizontal piece, which hangs at a slightly raked angle, seven feet above the floor. Trevisan writes, "Unlike the construction of a building where the final result is methodically predetermined, the approach taken here is the opposite, where the final form and space is merely the accumulation of progress over time."

Folding and unfolding may not be opposites as one might first think but rather limits in a never-ending process where things return on themselves but always manifest differently. Deleuze says, "The world itself is folded and, as such, we can endure it, so that everything doesn't confront us at once ... ." In *Folded Landscapes ~ Unfolding Maps* meaning may reveal and hide in equal measure, but the viewer will be riveted by the allusiveness and beauty of the work and the mystery it provokes.

Tuesdays - Saturdays, 10.00 AM - 5.00 PM

**akau inc.** is situated at 1186 Queen Street West, Toronto, Canada between the Drake and Gladstone Hotels, entrance on Northcote Avenue, west side.

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