

**Gwen MacGregor  
and Flavio Trevisan at Akau Inc.**  
\$350-\$5,200. Until March 15,  
1186 Queen St. W., Toronto,  
416-504-5999

The two micro-exhibitions here are both chosen and exquisitely juxtaposed (into a show called *Folded Landscapes/ Unfolded Maps*) by Akau's permanent guest-

curator, artist Cheryl Sourkes.

Gwen MacGregor has made something of a name for herself recently with her intensely poetic employment of global positioning devices. She uses them again here as the graphic force, first behind what looks like a slightly animated blue abstract line on a video monitor (*Learning Curve*) but which turns out to be the tracings (by GPD) of the paths taken by two canoes navigating white water on the Kootenay River in British Columbia. For a second work, apparently consisting of two gnarled, scratchy, on-screen drawings (*3 Months New York/Toronto*), MacGregor has again used the GPD to create animated diagrams of her life in both cities ("on the left is New York and on the right is Toronto").

Toronto-based architect-artist Flavio Trevisan uses such homely materials as illustration board and drywall compound to generate mysterious volumetric sculptural artifacts that look like everything from works of post-deconstructivist architecture (where planes are

smoothly folded instead of fiercely cut and hacked into place) to the ribbed skeletons of armadillos or crustaceans of some exotic kind. Fiercely beautiful — as is the artist's structurally complex faux ceiling suspended within the gallery — these seductive drywall entities come on as eloquent proselytizers for a different sort of design and construction, based centrally on the theoretical work of the late Gilles Deleuze, the French philosopher whose seminal book *The Fold* (1993) has been recently so influential. "The world itself is folded," Deleuze wrote (in a passage quoted by Trevisan in his press release), "and as such, we can endure it, so that everything doesn't confront us at once. . . ."

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**Lindsay Page at Gallery TPW**  
Until Feb. 17, 56 Ossington Ave.,  
Toronto; 416-645-1066

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Like Gwen MacGregor at Akau, Toronto-based interdisciplinary