

CV

Gwen MacGregor
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Education

PhD Candidate Cultural Geography, University of Toronto, ongoing from 2014
Masters Cultural Geography, University of Toronto, 2013
Honours B.A. Art History/BFA, York University

Selected Solo Exhibitions

- 2017 *In Transit*, MKG127, Toronto, ON
- 2015 *Circumference*, Art Gallery of Greater Victoria, Victoria, BC.
- 2014 Solo Exhibition, MKG127 Gallery, Toronto.
Fold it Up and Put it Away, Fernie's Curse. The Fernie Museum, Fernie, B.C.
- 2013 *A Googled History of Domestic Furnishings*, MKG127 Gallery, Toronto
- 2011 *Backtrack* (in collaboration with Sandra Rechico), A Trans Pavilion, Berlin, Germany
- 2010 *Research, flow Charts and Data Banks*, Kitchener/Waterloo Art Gallery
Audio Out (in collaboration with Lewis Nicholson), Art Gallery of York University
- 2009 *Maps in Doubt* (collaboration with Sandra Rechico), B312, Montreal, QB
Going, Jessica Bradley Art and Projects
- 2008 *Disappearing Things*, Rodman Hall, St Catherines, ON
Maps in Doubt, (collaboration with Sandra Rechico), Mercer Union Gallery, Toronto
(two person exhibition with Sandra Rechico)
- 2006 Jessica Bradley Art and Projects, Toronto
- 2003 La Centrale, Montreal, QC
- 2002 Oakville Galleries, Oakville, ON
- 2001 *Present Tense*, Art Gallery of Ontario, Toronto, ON

Selected Group Exhibitions

- 2017 *Legacies*, Robert McLaughlin Gallery, Oshawa, ON.
10th Anniversary Exhibition, MKG127, Toronto, ON.
30 années, Centre d'information du public de la centrale de Nogent-sur-Seine.
Toronto for Everyone, Honest Eds, Toronto, ON
- 2016 *Art Speaks Out*, Istanbul Modern Museum
Popup Downtown, Regina, SK
in/FUTURE, exhibition at Ontario Place, Toronto
- 2015 MKG/NYC, 57W57ARTS, New York City
Stopping By Woods, Bill Boyle Art Port, Harbourfront Centre, Toronto
- 2014 *Artists Walks*, Art Gallery of Peterborough, Peterborough, ON
This Area is Under 23 Hour Video and Audio Surveillance, Jackman Humanities, Toronto.
- 2013 *The Little People* (in collaboration with Workparty), Nuit Blanche, Toronto
Artists Walks: The Persistence of Peripateticism, Dorsky Gallery, New York
- 2012 *Dystopia*, Queens Museum of Art, New York
Machine Wilderness:ISEA2012, Albuquerque Museum of Art & History, Albuquerque
Place Markers, Dalhousie Art Gallery, Halifax, NS
Out of Site: Queen Street West, Nuit Blanche, Toronto
Santa Fe International New Media Festival, Santa Fe, New Mexico
Time Capsule, Smartloft Apt & Art, Berlin, Germany
- 2010 *Manifest d'Arte 5*, curated by Sylvie Fortin, Quebec City, QC
Nature. Disaster, curated by Jessica Wyman. McIntosh Gallery, London, ON
Proposal: Port-Credit, Blackwood Gallery, Mississauga, ON
Art School Dismissed, Shaw-Givens School, Toronto, ON
- 2008 *We Are Here Now*, The Art Gallery of Ontario, Toronto, ON
- 2007 Group exhibition at librairie-galerie Histoire de l'oeil, Marseilles, France
Rencontres Internationales Paris/Berlin, Circulo de Bellas Artes, Madrid, Spain
Theatre Babylon, Berlin, Germany

- 2006 *Rencontres Internationales Paris/Berlin*, Theatre Paris-Villette, Paris
Nature in the Garage, outdoor exhibition organized by the City of Toronto, ON
Transmedia 59:29, Year 01 Artist-run Centre, Toronto, ON
Conceptual Cartographies, Saidye Bronfman Centre for the Arts, Montreal, QC
Nature in the Garage, outdoor exhibition organized by the City of Toronto, ON
 Kippenberger intervention, Dawson City, Yukon
- 2004 *Timelength*, Leonard and Ellen Bina Gallery, Montreal, QC
Wade, outdoor works in public parks, Toronto, ON
Open Studios, International Studio Curatorial Program, New York

Selected Screenings

- 2015 *Art Speaks Out*, Ikono.tv, Berlin
 2013 *Artist of the Month*, Ikono Television, Berlin
 2008 *Best of Transmedia* in Melbourne, Australia
 2006 *Rencontres Internationales Paris/Berlin*, Cinema l'Entrepot, Paris
 2005 *Canadian Video Works*, Sonnet Projects, Basel, Switzerland
 2003 *Short videos from the World*, BizArt, Shanghai, China

Selected Reviews

- 2015 *Border Crossings*, "Gwen MacGregor at MKG127", Dan Adler.
 2014 *C Magazine*. "Artists' Walks: The Persistence of Peripateticism", Michael Vass.
 2013 *Blouinartinfo.com*. "Earl Miller Updates the Art of Walking in NYC", Sky Goodden.
<http://ca.blouinartinfo.com/news/story/960444/earl-miller-updates-the-art-of-walking-in-nyc>
Hyperallergic.com. "A Long Short List of Gallery Shows to See this Fall", Jillian Steinhauer.
<http://hyperallergic.com/83306/a-long-short-list-of-gallery-shows-to-see-this-fall/>
 2012 <http://www.blogto.com/gallery/mkg127-dundas-toronto2011>
<http://privatecurators.com/must-see-gwen-macgregor-sandra-rechico-im-a-trans-pavillon/>
 2011 *C Magazine*, December, "Gwen MacGregor and Sandra Rechico: Backtrack," Lisa Myers
<http://privatecurators.com/must-see-gwen-macgregor-sandra-rechico-im-a-trans-pavillon/>
<http://www.magentamagazine.com/7/features/canadians-in-europe>, "Spatial Reckonings:
 Gwen MacGregor and Sandra Rechico invite us to get lost", Sally McKay
 2010 *Canadian Art*, "Gwen MacGregor, River-Run Recherche",
www.canadianart.ca/online/reviews/2010/10/14/gwen-macgregor/, Ivan Jurakic
Esse, January Issue, "Maps in Doubt"
The Gazette, London, ON, "Exhibit depicts humans as true natural disaster", Erin Ward
 2009 *Border Crossings*, March Issue, "Maps in Doubt", William Ganis
Globe and Mail, May 30, Gary Michael Dault
The Toronto Star, May 21st, Murray White
 2008 *Globe and Mail*, November 15, Gary Michael Dault
Pulse Niagara, St. Catharines, July, Kristen de Palma
Now, November 6th Volume 28; Number 10, "Every step of the Way," David Jager
 2007 *Globe and Mail*, February, Gary Michael Dault
 2006 *Le Devoir*, December 2nd, "Cartographies Conceptuelle," Rene Viau
The Gazette, December 2nd, "Conceptual Cartographies," Henry Lehmann
Art News Magazine, June, Gary Michael Dault
Globe and Mail, March 18, Gary Michael Dault
Montreal Mirror, "A la carte", Christine Redfern

Selected Publications

- 2017 *Legacies*, Robert McLaughlin Gallery, Oshawa, ON
 2012 *Wood II*, Blackwood Gallery, Mississauga, ON
 2010 *Dandelion Magazine 37.1: The Mapping Issue*, Dandelion Press, Calgary, AB
Manifest d'Arte 5, Quebec City, QC
Natural. Disaster. McIntosh Gallery, London, ON
Grand River Chronicles, 2010. Kitchener/Waterloo Gallery, ON.
The Projects: Port Credit. Blackwood Gallery, Mississauga, ON
 2008 *Disappearing Things*, Rodman Hall, St. Catharines, ON
Rencontres Internationales Paris/Berlin

Selected Residencies

- 2016 Art By Design, Bamfield, BC.
- 2011 Kashi Art Gallery, Fort Kochi, Kerala, India
Kriti Gallery, Varanasi, India
- 2009 CAMAC, Marney sur Seine, France
- 2006 Klondike International Arts Centre, Dawson City, Yukon
- 2004 ISCP Studio (through the Canada Council), New York City
- 2003 Atlantic Centre for the Arts, Florida

Recent Scholarships and Awards

- 2015 SSHRC Joseph-Armand Bombardier Doctoral Scholarship
- 2014 Barbara Frum Memorial Scholarship, University of Toronto
Ontario Arts Council, Senior Artists Grant
- 2013 Graduate Alpar Scholarship, University of Toronto
- 2012 School of Graduate Studies Conference Grant, University of Toronto
SSHRC Joseph-Armand Bombardier Scholarship
- 2011 Ontario Arts Council Senior Artist Grant
- 2009 Canada Council Project Grant, Toronto Arts Council Senior Grant
- 2008 Ontario Arts Council, International Residency Grant

Curating

- 2010 *Neighbourhood Diaries*, York Quay Gallery, Toronto
- 2003 *City of Fictions*, Mercer Union, Toronto
- 1988 *Projections/Dimensions*, site-specific series for Mercer Union, Toronto
- 1985 *Interior Rites*, Artculture Resource Centre, Toronto

Collections

- Art Bank, Ottawa, ON
- The Art Gallery of Ontario, Toronto, ON
- Oakville Galleries, Oakville, ON
- RBC Collection, Toronto
- ARCIS Corporation, Calgary, AB

Published Articles

- 2017 “The Production of Temporary Urban Public Art: Site-specific Installations and Vital Materialities” *Geographies of Urban Public Art: Spatial Mediations of Art, People and Identities*. London: Ashgate.
- 2014 “The Future of Toronto’s Nuit Blanche”. *Art and the Public Sphere: Public Art and Accountability*. London: Royal College of Art.

Conference Presentations

- 2016 AAG Chicago, *Curationism* Panel participant.
University Art Association Conference, Slowness, Panel Participant, Montreal.
- 2015 *Nordic Geographers Conference*, Tallin, Estonia. *Process is Political – Geographies Engagement with Contemporary Art* Panel participant.
This is Paradise – Art and Artists in Toronto – Festivalization Panel - Justina Barnicke Gallery, Toronto.
Running With Concepts, The Geological – “Productive Failure” presentation – University of Toronto, Mississauga/Blackwood Gallery
- 2014 *Royal Geographical Society (RGS) with Institute of British Geographers (IBG) Annual International Conference*, “The contributing fields of Toronto’s Nuit Blanche”, Complicating the Co-production of Art panel.
AAG Tampa, “Land/Art/Landscape” Geographies of Making/Making Geographies panel participant
- 2013 *University Art Association Conference*, Banff AB. “Reconsidering The Object’s Fate at the Threshold of Art and Science” panel participant.
Art and Geography Conference: Aesthetics and Practices of Spatial Knowledge. University of Lyon, France. “The art of doing fieldwork” panel participant.

2011 *Art and Geography Ireland*, Galway Ireland. “Spatial Explorations” panel participant.
International Conference of Critical Geography, Frankfurt, Germany
“Performance and the art of dying in nuclear politics,” panel participant.
“Bridging the Gap”, in session Fostering Renewal, Fostering Inequality.

Gwen MacGregor is represented by MKG127 Gallery in Toronto.